

## CHHS English Summer Assignments 2018

*All summer reading assignments are worth 10% of the first marking period grade.*

### 9<sup>th</sup> grade, 10<sup>th</sup> grade, 11<sup>th</sup> grade, 12 grade College Preparatory Courses:

- Select and read a book (fiction or nonfiction) appropriate to your reading level and interest;
- If you need ideas for what to read, here are some 11<sup>th</sup> Grade Reading options:
  - *In the Time of Butterflies* by Julia Alvarez
  - *Flowers by Algernon* by Daniel Keyes
  - *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
  - *The Giver* by Lois Lowry
  - *The Autobiography of Malcolm X* by Malcolm X and Alex Haley
  - *Hatchet* by Gary Paulson
  - *The Wave* by Todd Strasser
  - *A Wrinkle in Time* by Madeline L'Engle
  - *The Martian* by Andy Weir
  - *Into the Wild* by Jon Krakauer
  - *Dear America: The Diary of Amelia Martin-A Light in the Storm*. This book is available on Kindle for a small price and details a young girl's experience in Fenwick Island, DE.
  - *Ender's Game* by Orson Scott Card
- If there is another novel that interests you, please discuss it with your current English teacher to ensure that it is sufficient to meet 11<sup>th</sup> grade standards
- Write a CSET response connecting the book's theme/central idea to a current event article. Cite your current event source.
- Type your responses and submit them on **Schoology (deadline September 7, 2018)**

### 9<sup>th</sup> grade Honors

Text: *Fahrenheit 451*, Ray Bradbury

- Write a CSET response connecting an identified theme of the novel to a current event. Cite current event source
- Be ready to take a reading comprehension test the first week of school.
- Type your responses and submit them on **Schoology (deadline September 7, 2018)**

### 10<sup>th</sup> grade Honors: World Literature

I. Texts: (select one): *Life of Pi*, Yann Martel OR *Animal Farm*, George Orwell

- Write a CSET response connecting an identified theme in the novel to a current event. Cite current event source.
- Be ready to take a reading comprehension test on the first week of school.

II. *Select and read a book, appropriate to your reading level and interest. (fiction or nonfiction)*

- Write a CSET response connecting an identified theme in the novel to a current event. Cite current event source.
- Be ready to offer an oral presentation of your chosen book to your classmates, during the first week of school.
- Type your responses and submit them on **Schoology (deadline September 7, 2018)**

## 11<sup>th</sup> grade Honors: American Literature

Texts: (select one)

- *Shoeless Joe*, W.P. Kinsella
- *The Catcher in the Rye*, J.D. Salinger
- *Huckleberry Finn*, Mark Twain
- Reader Response Essay
- Type your responses and submit on **Schoology (deadline September 7, 2018)**

## 12 Honors: British Literature

Text: *Grendel*, John Gardner

- Reader Response (1page reflection on each chapter)
- Be ready to take a reading comprehension test on the first week of school.
- Type your responses and submit them on **Schoology (deadline September 7, 2018)**

## Advanced Placement Language and Composition

Join the course Schoology AP Language and Composition Summer Reading (**access code 8M2B5-G6HVX**)

Download the AP Language and Composition textbook on your device

### 1. Read chapter 1: Introduction to Rhetoric (1-36)

- a. Take notes
- b. Type all the activities of the chapter

### 2. Choose TWO of the following chapters:

- |                                |                               |
|--------------------------------|-------------------------------|
| i. Education (p.175-278)       | v. Language (699-786)         |
| ii. Community (p.279- 392)     | vi. Popular Culture (787-886) |
| iii. The Economy (p. 393- 516) | vii. Politics (1005-1130)     |
| iv. Gender (517-590)           |                               |

- Read each text of the chapters chosen;
- Work on *Questions for Discussion* (type the answers)
- Choose ONE essay from *Suggestions for Writing*; (type)

### Due date: August 15, 2018

Submit on Schoology:

1. Chapter 1 activities
2. Two chapters' readings questions for discussion
3. Essay

## AP Literature and Composition

due by **3pm, on August 15, 2018 TurnItIn.com**

Texts:

- *How to Read Literature Like a Professor*, Thomas Foster
  - **Read this book first.** You will use what you learn in this book to react to some of your summer reading.
  - A notecard summary of the chapter will help you with your assignments.
- *The Picture of Dorian Gray*, Oscar Wilde
- *Their Eyes Were Watching God*, Zora Neale Hurston
- *The Road*, Cormac McCarthy

Assignments:

- A log of items that correspond to concepts in at least seven of the chapters in How To Read Literature Like a Professor. Offer a brief discussion a to how each author use these elements to help develop a theme for the novel.

- Dialectical Journal (See Dialectical Journal Format) At least one journal per chapter. These are in addition to the HTRLLAP journals
- Reader Response (see Reader Response format)

**DTCC 101/102**

due by **3pm, on August 15, 2018 to TurnItIn.com**

Text:

- *How to Read Literature Like a Professor*, Thomas Foster
- *Catcher in the Rye*, JD Salinger

Assignments:

- Dialectical Journals for each text
- Reader Response for *Catcher in the Rye*