

## DTCC E101/E102 (2022-2023 School Year) Summer Reading Assignment

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Summer work due by **Wednesday, September 7, 2022 (3pm)**

**Texts (pdfs provided on Schoology / both available in paperback- read Foster first):**

*How to Read Literature Like a Professor*, Thomas Foster

*The Catcher in the Rye*, JD Salinger

### Optional:

APA Manual - helpful, but there are online sources like Purdue Owl for formatting help with APA style.

### Assignments:

Dialectical Journal for **EACH** text.

Reader Response for *The Catcher in the Rye* **ONLY** (APA format; 250-500 words).

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### Dialectical Journal Guidelines

A dialectical journal is a written conversation with you, the reader, and what you are reading. This is done by recording notes in the form of quotations or paraphrases and then commenting upon what you have recorded.

#### Directions:

Type this journal using a two-column table. Use Arial or Times New Roman, 12 –point font, single spaced APA style.

#### Procedure:

As you read, choose passages that stand out to you and record them in the left-hand column of a T- chart (ALWAYS include page numbers).

In the right –hand column, write your response to the text (ideas/insights, questions, reflections, and comments on each passage).

Label your responses using the following codes:

**I Explanation**—why you chose the quotation/passage.

**(Q) Question**—ask about something in the passage that is unclear.

**(P) Predict**—anticipate what will occur based on what’s in the passage.

**I Connect**—make a connection to your life, the world, or another text.

**(A/E) Analyze/Evaluate**—make a judgment about the character(s), their actions, or what the author is trying to say.

**(I) Interpret**—determine the meaning of what you’ve read.

**I Reflect**—think deeply about what the passage means in a broad sense—not just to the characters in the story. What conclusions can you draw about the world, human nature, or just the way things work?

## Choosing Passages from the Text:

Look for quotes that seem significant, powerful, thought provoking or puzzling. For example:

\*Effective and/or creative use of stylistic or literary devices \* Passages that remind you of you own life or something you've seen before \* Structural shifts or turns in the plot/events \* A passage that makes you realize something you hadn't seen before \* Examples of patterns: recurring images, ideas, colors, symbols, or motifs \* Passages with confusing language or unfamiliar vocabulary \* Events you find surprising or confusing \* Passages that illustrate a particular character/narrator or setting/event

## Requirements:

1. Minimum 20-25 journal entries for the entire text.
  2. At least two of each response above (E-Q-P-C-A/E-I-R) per journal.
  3. Quotes cover key ideas found in the chapters (all the quotes may not come from one or two chapters; must cover various parts from the entire text).
  4. 4-7 sentences per response. (No summaries!)
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## Reader Response Guidelines

See the following website:

[https://study.com/articles/Step-by-Step\\_Guide\\_to\\_Writing\\_a\\_Great\\_Reading\\_Response\\_Paper.html](https://study.com/articles/Step-by-Step_Guide_to_Writing_a_Great_Reading_Response_Paper.html)

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## How to Submit:

All work can be submitted under the appropriate Assignment description by joining the following Schoology course:

**DTCC Summer Reading 2022: Section 1**

**Access Code:**

**MM2Q- 9QH8-FHX72**