

## AP Human Geography: Summer 2023

Welcome to AP Human Geography. Details of your Summer Assignment are provided below. Hopefully by the time you are reading this you will have either received this from me in person (along with a textbook) or you've been added to the summer Schoology course. This course contains all the resources you will need to complete the listed assignments, including a scanned copy of the first textbook chapter.

### **Terms (20 Points)**

Using the list of key terms at the end of Chapter 1 in the textbook, record terms (and definitions) for the following.

Absolute Location, Cartogram, Choropleth Map, Concentration, Contagious Diffusion, Cultural Landscape, Density, Distance Decay, Distribution, Dot-Distribution Map, Environmental Determinism, Formal Region, Functional Region, Geographic information system, Global Positioning System, Globalization, Graduated Symbol map, Hierarchical Diffusion, Pattern, Place, Possibilism, Relocation Diffusion, Site, Situation, Space-time compression, Spatial association, Stimulus diffusion, Sustainability, Toponym, Vernacular region

### **Notes (20 Points)**

Using your copy of the textbook, read and take notes on Chapter 1. Chapter 1 is divided into three Key Issues (most Chapters will have four), please take 1-2 pages of notes per Key Issue. Some of you will probably take more, that is fine, but 1-2 pages per Key Issue is the minimum expectation.

In these notes we are striving for quality over quantity. Your notes should include headings and (some) underlining or highlighting to appropriately display key concepts when you (hopefully) revisit them.

### **Chapter 1 Questions (42 Points)**

Complete the Basic Review and Advanced Review questions for Chapter 1 (attached). Please answer in complete sentences, bullet points are not acceptable.

### **Choice Option (Do this Last, 30 Points)**

Having completed the rest of your summer work, you should now have a better understanding of Human Geography, its basic principles, and how those principles can be observed in other settings. I've provided a list of documentaries below, please select one (or clear another one of your own with me) to watch, and respond with a brief (~1-1.5 pages typed double space) written response consisting of the following.

1. Summary: Describe the content and major themes that the movie talks about
2. Your Thoughts: Tell me what you think about what you just watched. Did you find it interesting? Were you aware of the information presented or was it all new? What do you think in terms of positive/negative reactions (to the content) to what you just watched? (etc.)
3. Connection to Course Content: This is the most important of the three sections (so as such it should probably be the longest). Referring back to the rest of the work that you've done for Chapter 1, and the summary that you wrote in section one, make **Three** specific connections from the movie's content, to content from Chapter 1. You should make use of appropriate **course specific vocabulary** in doing so.

### **Movie Options**

*The Boy Who Harnessed the Wind* (Netflix)

*Living on One Dollar* (Youtube)

*Daughters of Destiny* (Netflix)

- The Untouchables

*Home Game* (Netflix)

- Calcio Storico
- Highland Games
- Freediving
- Catch Fetiche
- Pehlwani

*Kiss the Ground* (Netflix)

*Rotten* (Netflix)

- Garlic Breath
- Big Bird
- Milk Money

- The Avocado War
- Troubled Water
- A Sweet Deal
- Bitter Chocolate
- Dirty Money* (Netflix)
  - Dirty Gold
- Broken* (Netflix)
  - Recycling Sham
- Street Food* (Netflix)
  - Latin America
- Chef's Table* (Netflix)
  - BBQ
- Megacities of the World* (Youtube)

**Note:** If for technology related purposes you are unable to complete this portion of the assignment (or if you know of something on a different streaming platform that you'd like verified as appropriate), please contact me and we'll discuss it.

### **Contact**

Any questions can be sent via Schoology message or emailed to me at [shane.jensen@cape.k12.de.us](mailto:shane.jensen@cape.k12.de.us). There is a Schoology course containing all necessary resources for your summer assignment (assignments can eventually be submitted there but don't have to be).

### **Turn In/Grading Policy**

Summer work will be eligible for extra credit if turned in at any time before Friday August 18. All work received afterward up until the beginning of the school year will be eligible for regular credit.

Work can be dropped off in the main office at Cape Henlopen High School or submitted digitally to the Schoology course.

Unless special arrangements are made, the end of our first unit in class will be the cut off point for any late summer work submissions.

*I hope all of this is clear, again if there are any questions having read this, or any that arise in the future, please contact me. I've worked with some of you before, and I'm very much looking forward to doing so again. Those of you that I haven't had the chance to meet yet, I'm looking forward to meeting you and getting to know you. Here's to a great summer, and a great year.*

*-Jensen*

## AP Human Geography (Unit 1 Questions)

(p. 4-42)

### Basic Review (2 Points Apiece)

1. Select four of the following historical geographical figures and briefly explain their contributions to the field of study. *Eratosthenes, Ptolemy, Strabo, Muhammad al-Idrisi, Ibn Battuta.*
2. Describe the usage/function of Geography Information Systems (GIS). How do GIS and GPS differ?
3. Identify the numerical range of latitude and longitude (how many total degrees for each). Briefly describe the relationship between latitude and climate.
4. Briefly describe how each of the following thematic maps display data. Choropleth, cartogram, graduated symbol, dot density.
5. Explain *with examples* four different sources that the toponym of a given place can originate from.
6. Define the terms site and situation. For a single location (of your choosing) provide an example of a site factor and a situation factor for that location.
7. Define the term cultural landscape. Identify two specific locations and briefly describe ways/methods that their respective cultural landscapes might differ from one another.
8. Identify the term globalization. How has globalization impacted the spread of cultural characteristics and economic practices in different locations over recent decades?
9. Explain distance decay and time-space compression. Describe how modern technology has impacted each of these phenomena.

### Advanced Review (4 Points Apiece)

1. Explain why distortion is an unavoidable problem when it comes to mapping locations from Earth's surface onto a flat map. Briefly describe each of the four possible types of distortion.
2. Describe an advantage and a disadvantage of the Mercator map projection. Select two additional map projections and briefly explain one way apiece that they differ from Mercator.
3. Explain the importance of regions as geographers engage in spatial analysis. Identify an example apiece of formal, functional, and vernacular regions.

4. Explain the term distribution (as it relates to the study of geography). Explain the three properties that are associated with distribution.
5. Identify how relocation and expansion diffusion differ from one another. Explain (with examples) the three sub-categories of expansion diffusion.
6. Explain the principles behind Environmental Determinism and identify one historical geographer who was an environmental determinist. Provide one reason why environmental determinism is no longer favored when studying geography.