

# AP European History (Summer 2019)

Welcome to AP European History. Your summer assignment will be as follows.

- Read the Introduction, Chapter 1, and Chapter 2 (p. 1-95) from “The Western Heritage” and complete the provided list of ID’s from each Chapter

**Introduction:** Neolithic Age, Polis, Socrates, Plato, Aristotle, Augustus, Byzantine Empire, Feudal Society, Cluny (Monastery), Concordat of Worms, Burghers, Scholasticism

**Chapter 1:** Black Death, Giovanni Boccaccio, Hundred Years War, Jacquerie, Boniface VIII, Philip the Fair, Unam Sanctam, Avignon Papacy, John Wycliffe, John Huss, Great Schism (1378-1417), Conciliar Movement, Council of Basel

**Chapter 2:** Renaissance, Humanism, Petrarch, Florentine Academy, Lorenzo Valla, Civic Humanism, Leonardo da Vinci, Michelangelo, Julius II, Niccolo Machiavelli, Ferdinand & Isabella, War of the Roses, Court of Star Chamber, Golden Bull, Northern Renaissance, Johann Gutenberg, Desiderius Erasmus, Thomas More, Prince Henry the Navigator, Vasco da Gama, Christopher Columbus, Ferdinand Magellan, Hernan Cortes, Encomienda, Repartimiento

ID’s should be of appropriate length (5’ish sentences) and address key elements for the term using the Who or What/When/Where/Why is/are it/they significant style.

- Using the provided rubric and the attached documents write an argumentative essay of appropriate length (1.5-2 pages roughly, 12 point TNR, double spaced) responding to the following prompt.

***Evaluate the extent to which the Hundred Years War and its effects, could be described as having benefited the people of France.***

- Choose a year before 1450 and write a three section response (~1 page) providing the following, a summary of the significant events during the year, specifying and explaining whether the events of the year were most significant for political, economic, or social purposes. A brief explanation of why you found the events of the year interesting. An explanation of which of the course themes (listed below) the events of the year tie the closest in to.

**Interaction of Europe and the World (INT):** This theme focuses on the various factors and motivations that contributed to Europe's interaction with the world since 1450 as well as the impact this interaction had, both on European and on non-European societies.

**Poverty and Prosperity (PP):** This theme focuses on the role that economic development, especially the development of capitalism, played in Europe's history as well as its social and political impacts.

**Objective Knowledge and Subjective Visions (OS):** This theme focuses on the creation and transmission of knowledge in Europe's history, with particular focus on the relationship between traditional sources of authority and the development of differing world views.

**States and Other Institutions of Power (SP):** This theme focuses on the development of various forms of government and civil institutions since 1450 and the social, cultural, and economic impacts of political change.

**Individual and Society (IS):** This theme focuses on changes to family, class, and social groups in European history and how these groups changed in form and in status, as well as the impact of such changes on both the individual and society.

**National and European Identities (NI):** This theme focuses on how and why definitions and perceptions of regional, cultural, national, and European identity have developed and been challenged over time.

- For extra credit you can complete a 1 Pager (Guidelines are attached) depicting the year and the events that occurred during it
- Fill in the provided map of Europe with the accompanying list of countries. You can use the numbers assigned to the countries on the list or their names (or a combination of the two)

### **Grading Policy**

Summer work is eligible for extra credit if turned in on or before Thursday August 1, 2019. As per stipulations recorded in the AP contract, all summer work is due on or before Thursday August 15, 2019. If summer work is turned in late the maximum score for each late component will be an 80%. Unless special arrangements are made, no summer work will be accepted after Friday September 6, 2019 (first Friday of the year)

If you have any questions about any components of this assignment or this grading policy please don't hesitate to contact me.

- Via email at [shane.jensen@cape.k12.de.us](mailto:shane.jensen@cape.k12.de.us)
- Join the Summer 19 Schoology Group (Access Code: M929-93NM-XXDMR)
- Follow the Twitter account @Jensensaps for updates and anything content related that I find useful or interesting.

If you reach out and contact me, I will get back to you as soon as possible.