

Child's Name: _____

Summer Reading Log for Students Entering 6th - 8th Grade

This summer is more important than ever for your child to read!! Please help your child retain all the progress that he/she has made this year by reading with him/her &/or by your child reading independently!

Directions:

- It is recommended that students read for at least one hour each week.
- Students and families may choose any book or reading material.
- Student records the time spent reading each week and parent signs each box.
- Completed log may be turned into the homeroom teacher by the first Thursday of the school year.
- A choice board has also been included on page two. These choice boards offer fun activities to reinforce reading, writing, and math skills.

Weeks of the Summer	Amount of Time Read	Parent Signature
Week 1 6/13/22		
Week 2 6/20/22		
Week 3 6/27/22		
Week 4 7/4/22		
Week 5 7/11/22		
Week 6 7/18/22		
Week 7 7/25/22		
Week 8 8/1/22		
Week 9 8/8/22		
Week 10 8/15/22		
Week 11 8/22/22		
Week 12 8/29/22		

<p style="text-align: center;"><u>Figurative Language</u></p> <p>Find an example of a simile, a metaphor, personification, and hyperbole and interpret what they mean in the text.</p>	<p style="text-align: center;"><u>Theme</u></p> <p>Determine a theme or central idea of a text and provide three pieces of evidence from the text to support your theme.</p>	<p style="text-align: center;"><u>Point of View</u></p> <p>Select two characters or narrators from the text that have two different points of view. For each character or narrator name his/her point of view (perspective, position, bias) on the events in the text. Explain how the author develops this character's point of view using specific details from the text. Explain how the author uses specific details to contrast the two characters/narrators points of view.</p>	<p style="text-align: center;"><u>Literary Elements</u></p> <p>How does setting influence the characters or plot? How do the traits of this character shape the development of the conflict and/or the plot? How can elements of a story interact? Select any two literary elements in this text (character, setting, plot) and explain how they interact, using evidence from the text to support your analysis.</p>
<p style="text-align: center;"><u>Key Ideas and Details</u></p> <p>What is a central idea of this text? What is another central idea of this text? What key details does the author use to support each central idea? Summarize this text, including: Title, author, topic Two or more central ideas 3 key details that show how the author developed each central idea.</p>	<p style="text-align: center;"><u>Effects of Author's Choices</u></p> <p>Find a word you never use in your speech, or that you never saw before. What do you think it probably means? Why? Read the sentence again, but this time, put a word or phrase in place of the new word, without changing the meaning of the sentence. How does this word/phrase influence the meaning of this section? The tone?</p>	<p style="text-align: center;"><u>Author's Point of View</u></p> <p>What is the author's perspective or purpose? How do you know? What evidence in the text supports your thinking? How does the author acknowledge other opinions or positions?</p>	<p style="text-align: center;"><u>Author's Claims</u></p> <p>What is the author's main argument and what specific claims does he/she make? What evidence does the author give to support these? What reasoning does the author use? Which of the author's claims have good supporting evidence and/or reasoning? Which don't? Why? Has he/she convinced you? Why or why not? What evidence and/or reasoning would have made a stronger argument?</p>